

Maureen Freedman, Design for Performance



**Maureen
Freedman**

Scenic & Costume

Designer

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www.maureenfreedman.com

cell: 860-771-3664

SET AND COSTUME (cos) unless otherwise stated. UPCOMING 2020-22 (postponed due to Covid-19)

<i>Burning Blue</i>	Dir. Yael Rasooly	Stamsund, Norway
<i>Animal Farm</i>	Dir. Anthony Cochrae	Performing Art Center, WCSU
<i>Miami Project (cos)</i>	Dir. Jennine Willett, Third Rail Prod.	Fontainebleau Hotel, Miami
<i>Reason for Being</i>	J. Jewll Productions	Off-Broadway
<i>Winterizee</i>	Dir. & Choreographer: Alison Plamondon	Site-specific, Toronto Canada

OPERA

<i>Albert Herring</i>	Dir. Donna D.Vaughn, Cond: Jorge Parodi	Ades Theatre, MSM, NYC
<i>The Snow Maiden</i>	Dir. Donna D.Vaughn, Cond: Jorge Parodi	Ades Theatre, MSM, NYC
<i>Hansel and Gretel</i>	Dir. Michelle Hendrick, Cond.Brett Hogdon	UCONN Opera, CT
<i>Die Fledermaus(set)</i>	Dir. Michelle Hendrick, Cond.Brett Hogdon	UCONN Opera, CT
<i>Albert Herring</i>	Dir. Michelle Hendrick, Cond.Brett Hogdon	UCONN Opera, CT
<i>Giani Schicchi (Milliner)</i>	Dir. Wendy Taucher	Martha's Vinyard, MA

THEATRE

<i>The Wolves at the Window</i>	Dir. Thomas Hescott-Burke	Arcola Theatre, London UK & Brits Off Broadway E59E, NYC
<i>The Exalted</i>	Dir. Anne Bogart	BAM, Brooklyn NY
<i>Scurry</i>	Dir. Adrienn Kapstein	Trusty Sidekick, Lincoln Center
<i>Thetis Immortal Fire (cos)</i>	Dir. Krisin Wold	Shakes & Co., MA
<i>The House by the Lake</i>	Dir. Yael Rasooly	Acre, Israel, and touring
<i>Burning Blue (Workshop)</i>	Dir. Yael Inbar	Stamsund, Norway
<i>Silence Makes Perfect (cos)</i>	Dir. Yael Rasooly	Snape Maltings Fes. Suffolk UK
<i>Dottie Lottie</i>	Dir. Edward Hall	Jermyn St.Theatre, London UK
<i>Arturo Ui (set)</i>	Dir. Pam McDaniel	Performing Art Center, WCSU
<i>Pirandello Raison D'etre (cos)</i>	Dir. Patrick Mulryan	Theatre 71, NYC
<i>Mamma Mia (set)</i>	Dir. Robin Levine	Forestburgh Playhouse, NY
<i>The Last 5 Years (set)</i>	Dir. Robin Levine	Forestburgh Playhouse, NY
<i>The Cherry Orchard (cos)</i>	Dir. Mark Barford	Shapiro Studio Theatre, NYC
<i>Three Sisters (set)</i>	Dir. Kathrine Wilkinson	Shapiro Studio Theatre, NYC
<i>The Wedding Singer (set)</i>	Dir. Joe Hynes	SST Las Vegas, NV
<i>Edwin Drood (set)</i>	Dir. Joe Hynes	SST Las Vegas, NV
<i>Dead Heavy Fantastic (cos)</i>	Dir. Scott Ripley	Connecticut Rep, CT
<i>Hairspray (cos)</i>	Dir. Paul Mullins	Connecticut Rep, CT
<i>Intimate Apparel (set)</i>	Dir. Michael Bradford	Connecticut Rep, CT
<i>Fat Pig</i>	Dir. Aya Kaplan	Goodman Theatre, Israel
<i>Traitor (cos)</i>	Dir. Nir Erez	Goodman Theatre, Israel
<i>Slichot</i>	Dir. Rami Danon	Goodman Theatre, Israel
<i>No Bird Shall Know(set)</i>	Dir. Ori Egoz	Jerusalem Festival, Israel
<i>The Boat is Singking</i>	Dir. Daniella Michaeli	Tzavta Theatre, Israel
<i>Herzel</i>	Dir. Rina Yerushalmi	Itim Ensemble, Israel
<i>Feral (also Puppets)</i>	Dir. Toby Clark	RNT Studio, London UK
<i>After the Accident</i>	Dir. Edwina Casy	Linbury Studio, London UK
<i>Christmas Carol (set&puppet)</i>	Dir. Chris Pickles	Shaw Theatre, London UK

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THEATRE (continued)

<i>Baby Jessica well made</i>	Dir. Isabelle Quinzanos	Walk-up Arts, a Phone Play
<i>Odysseus Tied to the Mast</i>	Dir. Sarah Stites	Walk-up Arts, The Tank NYC
<i>God Loves You</i>	Dir. Stefanie Harris	Walk-up Arts, The Tank NYC
<i>End of the Word Bar & Bath</i>	Dir. Audry Frischman	Walk-up Arts, Site Specific
<i>The Jester & The Dragon</i>	Dir. Stefanie Harris	Walk-up Arts, The Tank NYC

DANCE

<i>Medea Triptych</i>	Choreographer: Jesus Rubbio-Gamo	The Place, London UK
<i>I Hate the Way I Love You</i>	Choreographer: Christopher Evens	The Place, Loneon UK

FILM/TV/Commercials

<i>Facebook Commercial</i> (assistant designer)	Des. Michele McDonald Lisa-Renee Jordan (associate)	
<i>Daniel Noah</i>	Dir. Daniel Goldman	Horned Mellon Productions
<i>Capio (assistant designer)</i>	Dir. Alexander Kostic, Des. Marija Plavsic	Kostic Films

CORPORATE

<i>Dinosaur World (sketches)</i>	Choreographer: Alex Firth	Aircraft Performance, Dubai
<i>Elephant Code co-design</i>	Dir. Jerry Nowiki	BP Convention, Nice France

FABRICATION (Costume Crafts)

Bednark Studio, 2020

Face Shield Fabrication for NYC hospitals and care facilities

ArtCube Nation, 2020

Face Shield and Mask Fabrication for NYC hospitals, care facilities & Navajo Nation

Arnold S. Levine Inc. 2016 – 2019 Millinery and Costume Crafts Dept.

Hat and Headdress construction for Broadway, Off-Broadway, and Cruise lines, including, Moulin Rouge (Catherine Zuber, Costume Design), Frozen (Christopher Oram, Costume Design), Disney Parks, Marvel Universe Live, Universal Studios' Harry Potter and Royal Caribbean Cruise Lines Parades).

John Kristiansen New York Inc. 2018 Costume Crafts Dept.

Hat and costume craft fabrication for Disney on Ice and Royal Caribbean Cruise Lines.

The Metropolitan Opera, NYC. 2015-2016 Costume Crafts Dept.

Fabrication for MET operas including Tannhauser (Patricia Zipprodit Costume Design), Le Pecheurs de Perles (Kevin Pollard Costume Design), Die Fledermaus (Robert Jones Costume Design), Turandot (Anna Anni and Dada Saligeri) Otello (Catherine Zuber Costume Design), Lulu (Greta Goiris Costume Design), Manon Lescot (Fotini Dimou Costume Design), Roberto Devereux (Moritz June Costume Design).

Hat Rabbit Studio, NYC. 2016-present Costume Crafts Dept.

Assistant finisher on shows including How the Grinch Stole Christmas, Ride the Cyclone and Charlie and The Chocolate Factory.

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SELECT ASSISTANT WORK

<i>Tell Hector I Love Him</i>	Des. Clint Ramos	Atlantic Theatre Co., NYC
<i>Kid Victory</i>	Des. Clint Ramos	The Vineyard Theatre, NYC
<i>Top Dog Underdog</i>	Des. Clint Ramos	The Huntington Theatre, MA
<i>Vail NYC Dance Remix</i>	Des. Clint Ramos	NY City Center
<i>Harry Potter and the Cursed Child</i>	Des. Christine Jones	The Lyric Theatre, NYC
<i>Three Sisters (postponed)</i>	Des. Brett Banakis	NY Theatre Workshop, NYC
<i>Sunday</i>	Des. Brett Banakis	Atlantic Theatre Co., NYC
<i>Miller Mississippi</i>	Des. Brett Banakis	Dallas Art Center, TX
<i>Ghost Light</i>	Des. Brett Banakis	Claire Tow Immersive, LCT3,
<i>Gloria</i>	Des. Amy Rubin	Daryll Roth Theatre, NYC
<i>Thom Pain</i>	Des. Amy Rubin	Signature Theatre, NYC
<i>Guys and Dolls</i>	Des. Christopher Oram	Donmar tour production, UK
<i>Don Juan in Soho</i>	Des: Christopher Oram	The Donmar Warehouse, UK
<i>I Puritani</i>	Des: Ez Devlin	Nederlands Opera, Holland

PUBLICATIONS/GUEST ARTIST

A Critical Companion to Lynn Nottage edited by Jocelyn L. Buckner (Routledge Publishing)

Dramaturgical approach to the Scenic Design of *Intimate Apparel* for Connecticut Rep. A. Macki

Acting Chekhov in Translation by Robin Beth Levinson (Peter Lang Publishing)

Costume design production photographs for Chekhov's *The Cherry Orchard* at Shapiro Theatre, NY.

Costume at the Turn of the Century 1990-2015 Catalogue by Linda Pizano.

edited by Igor Roussanoff, Dimitri Radyonov, published by OISTAT

World Stage Design 2013 on-line Catalogue edited by Kate Burnett

published by the Society of British Theatre Designers

3Views Theatre online showcase of International designers edited by Melisa Crespo

founded by Julia Jordan & Sarah Ruhl

Theatre Design and Technology, April 2020 addition. How Theatre and entertainment businesses retool

to Aid health-care workers and facilities during COVID-19 crisis.

FACILITATION

Roundabout Theatre Company and Education at Roundabout

Set & Costume Teaching Artist, and Community Conversations Facilitator

EDUCATION

MFA Dramatic Arts, Design 15'

University of Connecticut

BA(Hons) Theatre Design for Performance

Wimbledon School of Art, UK

Cheek by Jowl Emerging Professionals summer program

Oxford and London, UK

Puppet Manipulation with WarHorse Master Puppeteer Mervyn Miller London, UK

SILV 8 week Intensive (drafting, SFX, programming & automation)

Las Vegas, NV

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HONORS AND AWARDS

Design Fest Nominee

Chosen to join top finalists in Costume Design.

La MaMa Theatre, NYC, 2020

Opera America Designer-Director Prize 20-21 Nominee

Collaboration with Dir. Katherine Wilkinson and designers.

Opera America 2020-2021

Art in Isolation

Selected to join group exhibit, Photography and model in fine art.

Museum of Art, ND, 2020

Costume at the Turn of the Century exhibition 2018

Selected to showcase costume design renderings with US delegation. 2018

China Institute of Stage Design

Guest speaker and workshop facilitator

A Visual Response to Japanese Literary Artist Megumi Kaizu's Poetry

NYPL for Performing Arts,

Lincoln Center, NYC 2017

New York Foundation for the Arts IAP Fellowship

NYFA IAP program, NYC 2017

Costume at the Turn of the Century exhibition 2016

Selected to showcase costume design renderings with US delegation. and touring

Bakhrushin Art Museum, Moscow

3 Works purchased by museum.

Zelma H. Weisfeld Award

Costume design and technology.

USITT convention, Ohio 2015

NAPAT Award for Design Excellence

Scenic design for *Intimate Apparel* at Connecticut Rep.

Kennedy Center, DC 2013

Stagecraft Institute of Las Vegas Award for Excellence in Design

Scenic design for *Intimate Apparel* at Connecticut Rep.

Las Vegas, NV 2013

Golden Hedgehog Award

Costume design for *The Boat is Sinking*.

Tel-Aviv, Israel 2012

The Linbury Prize for Stage Design Nominee

Guliver for Headlong Theatre Company (Rupert Goold, Ben Power).

Royal National Theatre, London

UK Exhibition 2007-2008